







Designed for effortless elegance in any setting, our Innovation Collection seamlessly bridges the gap between intimate residential retreats and refined commercial spaces. Whether anchoring a primary bedroom or elevating a corporate boardroom, the Innovation Collection is hand-crafted to adapt – without the need for customization.

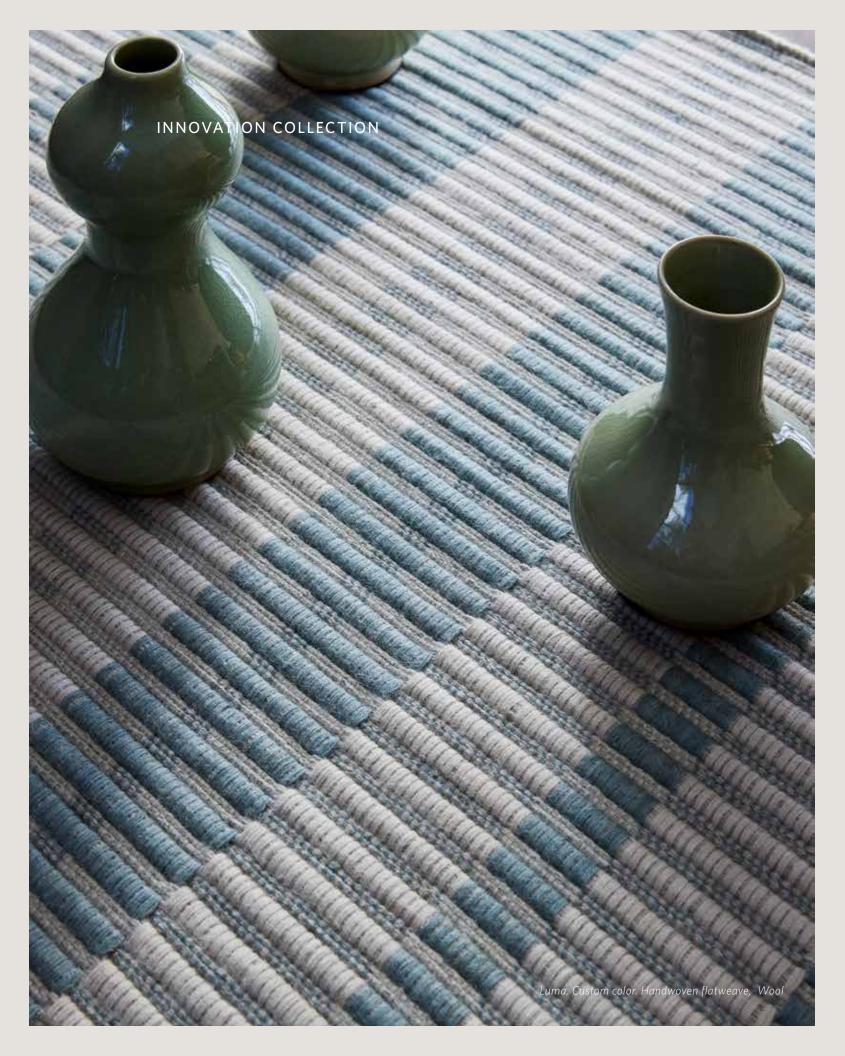


With eight all-new designs, each available in a choice of standard constructions and fiber options, we've made the selection process refreshingly simple. From open, bordered fields that exude possibility to striking all-over patterns that handle foot traffic with ease, the Innovation Collection balances nuanced design and innovative construction with beautifully functional flexibility. Thoughtfully curated for modern living of every kind, it celebrates both aesthetic richness and versatile practicality. (Of course, like all SHIIR rugs, it's customizable, too – just in case you want to take the options a step further than we already have!)

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Gruen, Sylva. Handwoven flatweave, PET (top) • Gruen, Bluestone. Handwoven flatweave, Wool (bottom)





Moka, Handwoven flatweave, Wool

Inspired by the vibrant landscapes of Morocco's Atlas Mountains, our allover pattern captures the essence of this rugged yet beautiful region from the undulating curves of its mountain ranges to the richly textured wares found in its local markets. Gruen is woven on a traditional pit loom, where the weaver sits in a dug-out hole, embracing an age-old technique that connects the land, culture, and craft. The result brings the warmth and spirit of the Atlas Mountains into any room. Handwoven flatweave, available in two standard fiber options: wool and PET.



Bluestone



Moka

GRUEN

Made in India

Handwoven flatweave, Wool



Handwoven flatweave, PET

Sylva

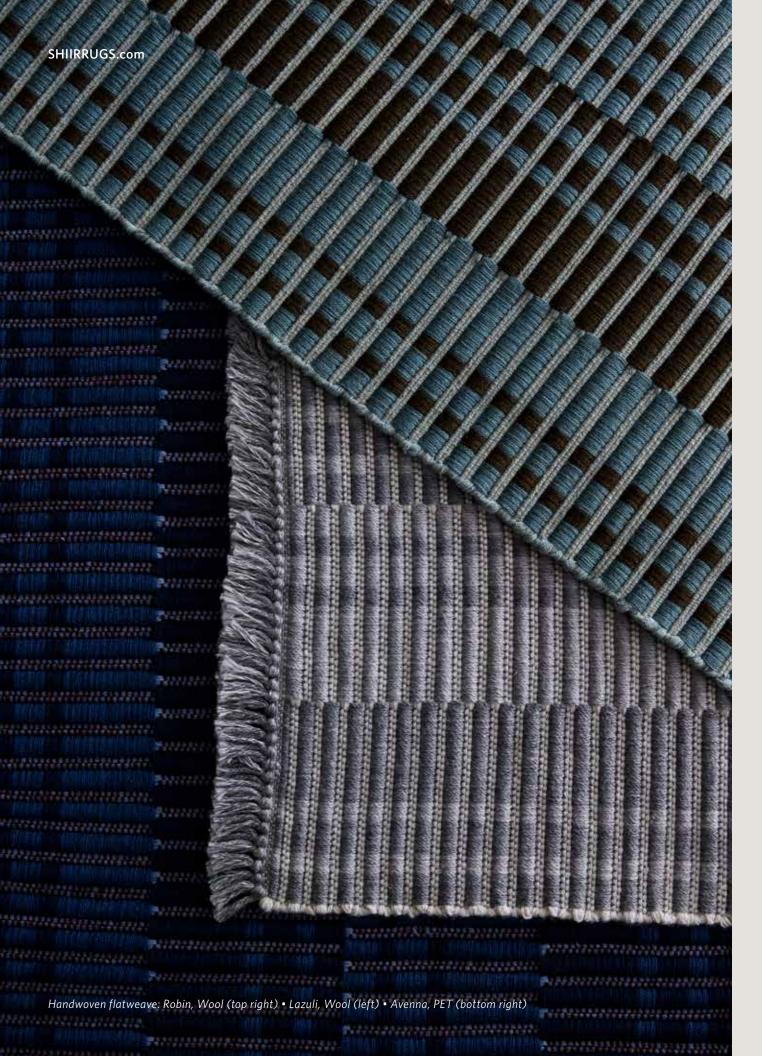
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INNOVATION COLLECTION



GRUEN

GRUEN



Avenna, Handwoven flatweave. PET

Made in India

They say the best designs come from collaboration—like Luma, whose every staggered, alternating stripe feels like the liveliest of conversations. Here, colors trade places, shifting column by column, a rhythm both structured and free. Inspired by Bauhaus ideals, Luma displays a meeting of minds and hands-of Indian weavers, modern designers, worldly cultures and historic influences, all combining in the creation of handcrafts for living. Flatweave construction and available in two standard materials: wool or PET.



Lazuli



Robin

LUMA

Handwoven flatweave, Wool

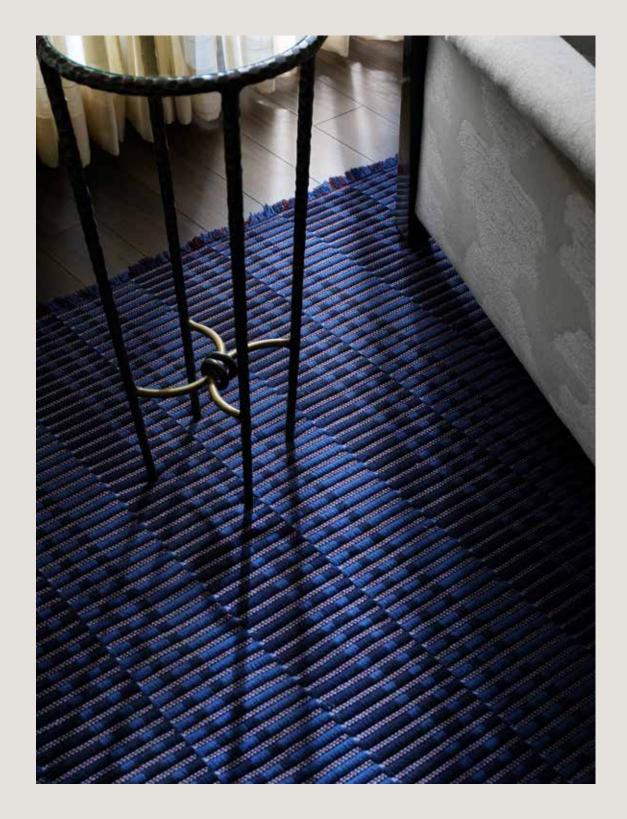


Handwoven flatweave, PET



Avenna





LUMA



LUMA





Rivvi, Zen. Persian Hand-knotted.

Rivvi, Cenza. Persian Hand-knotted, Wool



Aiko, Ever. Persian Hand-knotted. Cashmere & Silk

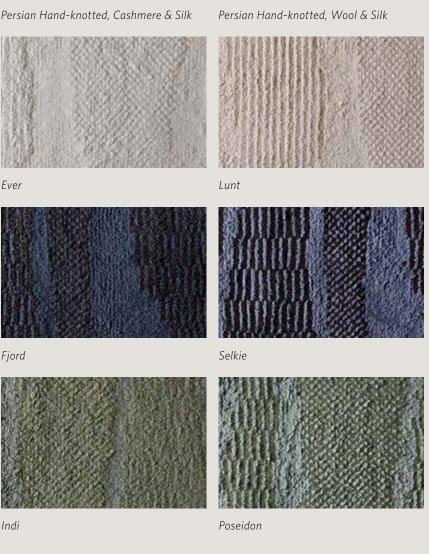


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INNOVATION COLLECTION

Mimicking the rough-yet-delicate interplay of birch bark and slender branches, Aiko weaves nature's handiwork into a richly layered composition of distinct elements. The first is flowing pattern; the second is texture - four textures, actually, evinced through diamond-like checkerboard, subtle stripe, single-knot check, and irregular band. The resulting design is nearly alive, its hand-feel shifting subtly - like sunlight filtering a forest canopy. Hand-knotted and available in two standard fiber combinations: silk and cashmere, and silk and wool.





Fjord



Persian Hand-knotted: Selkie, Wool & Silk (left) • Fjord, Cashmere & Silk (right)

CALLS.



Aiko, Ever. Persian Hand-knotted, Cashmere & Silk



Made in India.

AIKO



A 4 5 5



Persian Hand-knotted: Palladian, Cashmere & Wool • Whipple, Wool

INNOVATION COLLECTION

Zen. Persian Hand-knotted, Cashmere & Wool

Made in India

Inspired by the handwoven textiles of the Atlas Mountains, our Tulu weave rug reflects the raw beauty of Berber craftsmanship. This technique alternates plush pile with flatwoven rows, creating subtle linear breaks, mimicking the wind-swept ridges of the Sahara. Handclipped for definition, it is at once both structured and organic lightweight, yet rich in dimension. Here, pattern emerges not from ornamentation but from the rhythm of the weave itself - and is shaped by tradition and touch. Available in Persian hand-knotted, and two standard fiber combinations: all wool, and cashmere and wool.









RIVVI





Persian Hand-knotted. Cashmere



Andeara











Banya



Kasumi

Oyana

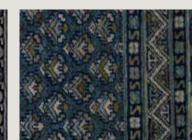
Kiss

ESHA

Made in India

A recent visit to India included an afternoon spent sitting cross-legged over tea with one of the country's master weavers, who shyly - yet proudly - shared with us a prized possession: an antique rug crafted by the renowned weavers of South Asia's Baluch tribe. From that afternoon, our Esha interpretation was born. Featuring the geometric patterns and rich colors for which Baluch rugs are celebrated, Esha is both durable and forgiving, making it especially well-suited for commercial applications. Historical character and lasting functionality? We say yes! Available in three standard constructions: Turkish knot pile, Persian knot oxidized, and Persian knot special weave.

Persian Hand-knotted. Wool & Silk



Turkish Hand-knotted. Wool

Lupo

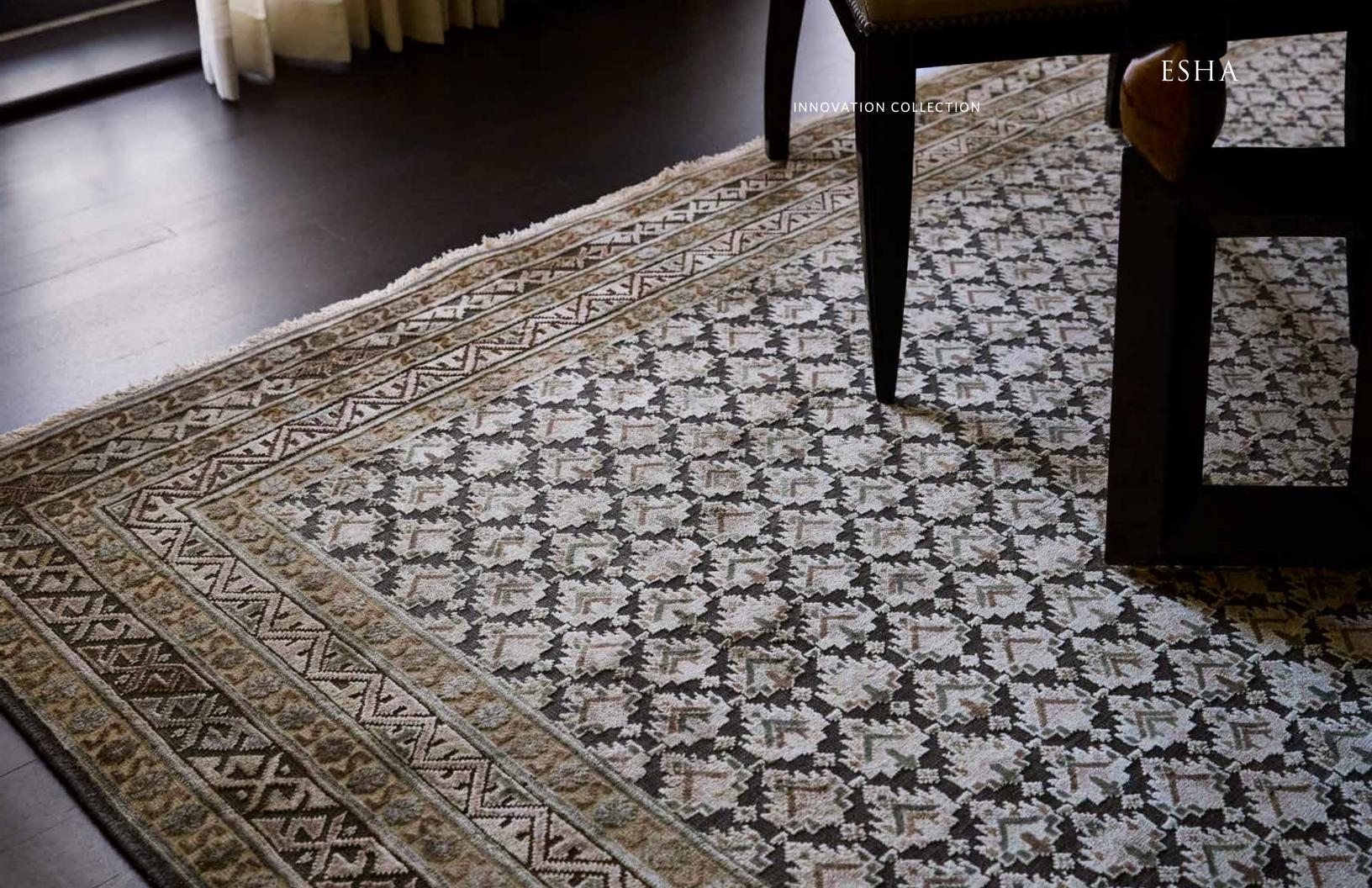


Sway





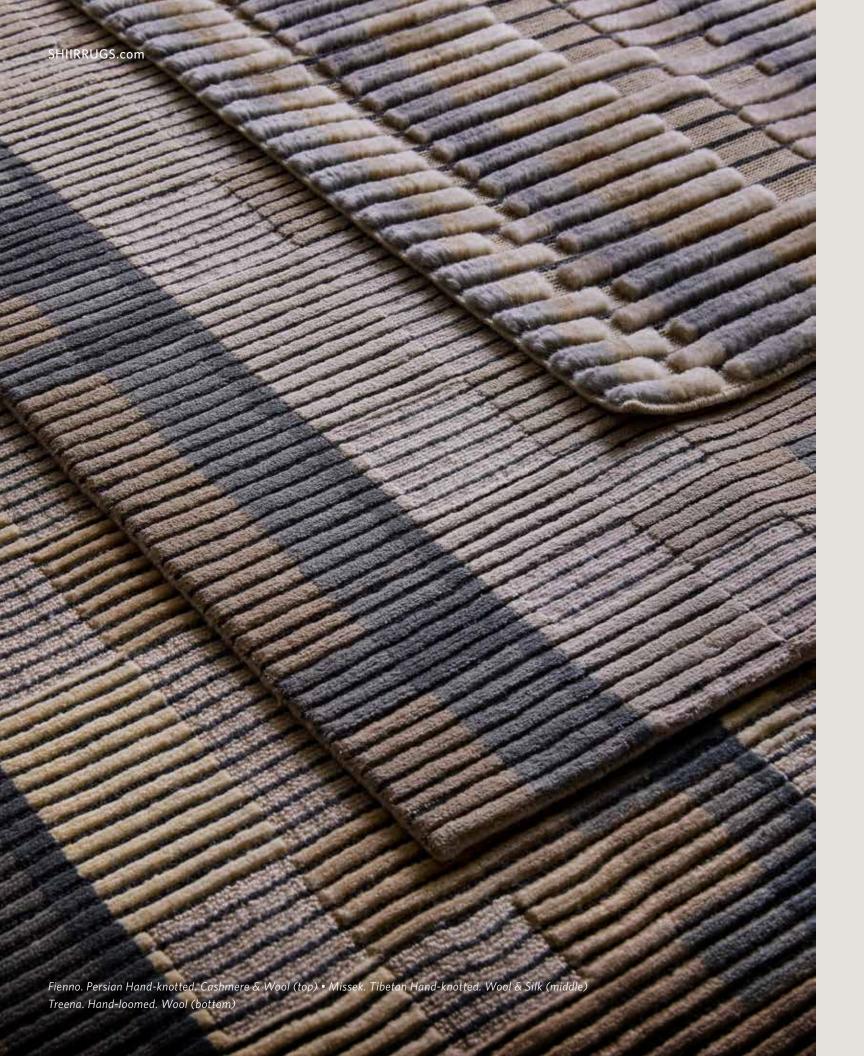
Yashi



ESHA



ESHA



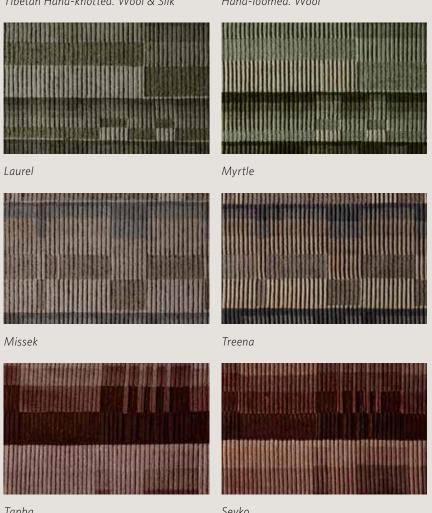
Persian Hand-knotted. Cashmere & Wool Tibetan Hand-knotted. Wool & Silk











Fienno





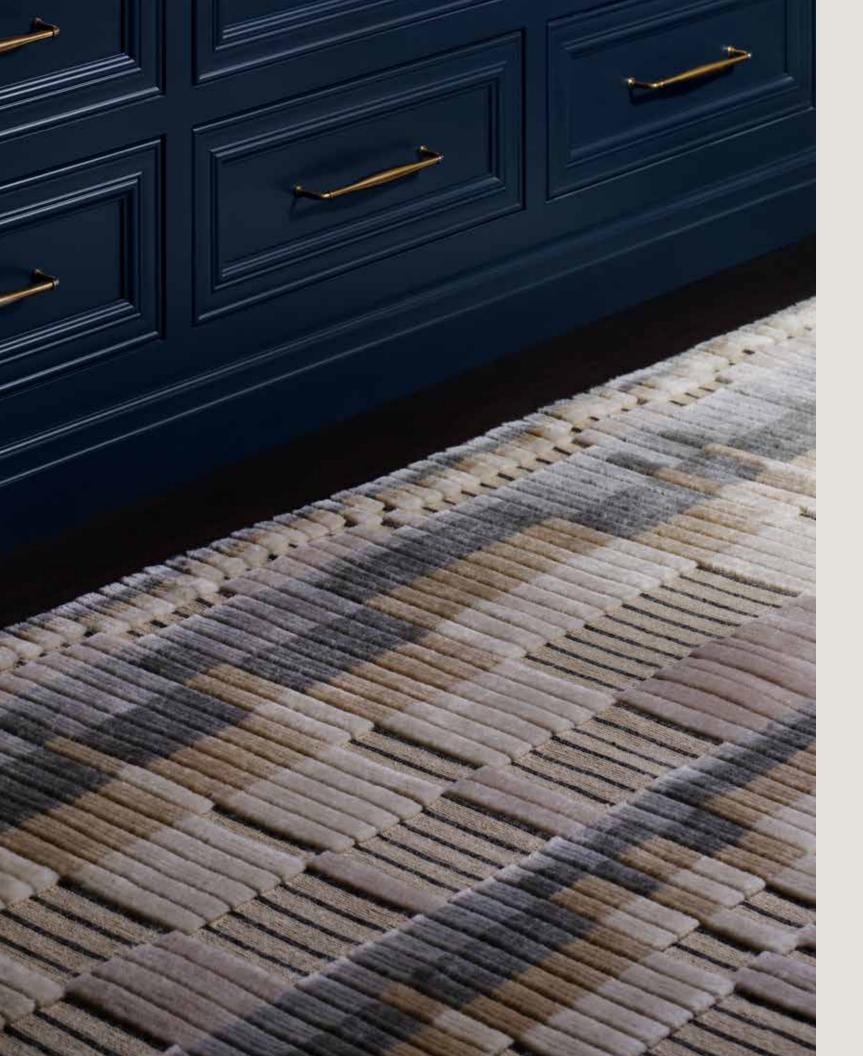
Shoko

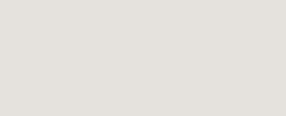
Tanba

LARIS

Made in India and Nepal

A morning stroll through the rhythmically perfect arched colonnades surrounding Paris's Place des Vosges yielded our inspiration for Laris. Just as structured and similarly ever-changing with light, Laris balances geometric precision with subtle color undulation, ensuring no two of its rows feel identical. Available in three standard constructions: handknotted Persian, hand-loomed, and hand-knotted Tibetan.







LARIS





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Persian Hand-knotted Exposed Foundation. Cashmere & Wool



Embrace

Blossom







Embrace, Persian Hand-knotted. Cashmere & Wool (top) • Blossom, Tibetan Hand-knotted. Wool & Silk (middle) Fizz, Hand-tufted. Wool & Nylon (bottom)







SKINNER

Hand-tufted. Wool & Nylon

Made in India and Nepal

Inspired by photography of dance, Skinner captures a moment in motion - like a ballerina caught mid-pirouette, a trail of chiffon billowing in the air. Its pattern ripples and fades, like sound waves. Smoke. Energy. Movement made tangible, woven into stillness - a tactile dance, frozen in time. Available in three standard constructions: hand-tufted, handknotted Persian, and hand-knotted Tibetan.



Tibetan Hand-knotted. Wool & Silk

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Skinner, Latte. Tibetan Hand-knotted, Wool & Silk



SKINNER

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SKINNER

Tibetan.

Tibetan Hand-knotted. Wool & Silk

Wool & Silk





Shikari

Кито





Jasper



Shikari, Tibetan Hand-knotted. Cashmere & Wool (top) • Jasper, Persian Hand-knotted Oxidized. Wool & Silk (middle) Eden, Hand-tufted. Wool & Nylon (bottom)



Willow

Empress

SORIN

Made in India and Nepal

Embodying the notion that emptiness brings with it possibility, Sorin features an open field that invites interpretation, offering a versatile canvas to fill - with myriad furniture placements, or none at all. In contrast, Sorin's textured border - reminiscent of reed mats, handwoven baskets, and interlaced leather-edges that field with intricate detail. It is this very contrast - between openness and structure - that allows Sorin to feel both limitless and beautifully defined. Available in three standard constructions: hand-tufted, hand-knotted Persian, and hand-knotted

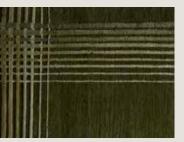
Persian Hand-knotted Oxidized.

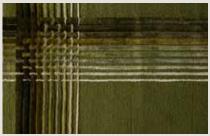


Hand-tufted. Wool & Nylon



Ardo











Flora



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SORIN



Sorin, Jasper. Persian Hand-knotted Oxidized. Wool & Silk





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SORIN

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